



14 YEARS OF JAZZ

Contact: Oregon Coast Council for the Arts
Information Line (541) 265-ARTS
www.oregoncoastjazzparty.org

Oregon Coast Council for the Arts
P. O. Box 1315, Newport, OR 97365

Jazz Education at the Oregon Coast Jazz Party

The Oregon Coast Jazz Party, now in its 14th year, always includes free jazz education. The 2017 event, set for Oct. 6-8 in Newport, Oregon, includes two events at the Newport Performing Arts Center, 777 W. Olive Street, that are open to the public.

“Jazz 101 – What to Listen For?”

At 3:45 p.m. Saturday, Oct. 7, “Jazz 101” is a jazz demo/lecture sponsored by Just Jazz, featuring pianist Mike Wofford, bassist John Clayton, drummer Jeff Hamilton and flutist Holly Hofmann.

Sunday Rap Session Jazz Panel

At 10 a.m. Sunday, Oct. 8 is an interactive question-and-answer session about jazz, jazz artists, the future of the music and all the things you always wanted to know about our favorite American art form! Hosted by OCJP Music Director and renowned jazz flutist **Holly Hofmann**, the Sunday Rap Session interactive jazz panel gets up close and personal with **John Clayton**, **Mary Ann McSweeney** and **Chuck Redd** – all of whom are also acclaimed arrangers and composers in their own right.

Hofmann has taken the flute from its middle-of-the-orchestra origins and made it a front-line instrument in jazz. She has earned the praise and respect of musicians and jazz aficionados for her bluesy, bebop-based improvisations and technical prowess. Holly has also been this party’s music director since 2007.

The patience **Clayton** exhibits with students, the provocative notes he chooses when he composes, the great sounds he coaxes from other musicians... these attributes pale in comparison to his charisma when giving a performance. This Grammy Award winner is one of the all time OCJP favorites.

A California native now living in New York, **McSweeney**’s strong, imaginative bass playing has received critical acclaim worldwide. She’s toured with numerous jazz greats and now travels and records with her own quintet.

A seasoned performer on both drums and vibraphone, **Redd** began performing and recording internationally when he joined the Charlie Byrd Trio in 1980 at the age of 21. As well as leading his own groups, Chuck was a member of the Smithsonian Jazz Masterworks Orchestra for 15 years. He currently records and performs throughout the U.S.

For a brochure, more information and tickets, visit www.oregoncoastjazzparty.org or call (541) 265-ARTS (2787).